



Agenda Action Form Overview

The Board is requested to adopt an Amendment to the Durham County Public Art Program Manual (see Attachment 1.)

Background/Justification

The Durham County Public Art Program, Policy And Program Manual development was reviewed by and received the support of the City of Durham Public Art Program, the Durham Cultural Arts Board, the Durham Public Art Committee, Durham Arts Council, and the North Carolina Arts Council. The BoCC adopted the Resolution Establishing a Public Art Program on September 16, 2019. The Program Manual is a ‘living document’ with the expectation that periodic amendments will be necessary as the Program develops and matures over time, and presented to the Board for approval. This first proposed Amendment adds a section to the existing document, setting forth the methodology by which proposals for temporary public art installations may be entertained and approved. The proposed process is derived from national best practices and specifies a clear, open procedure for each necessary step in the submittal and approval process.

The Durham County Public Art Program receives frequent proposals from local Artists and arts advocacy organizations requesting permission to install temporary public art on or inside County property. The first request came from Sidney Brodie just two weeks after the Resolution Establishing A Public Art Program was approved. Although no formal temporary art installation process existed at that time, the month-long display of the Durham Homicide and Victims of Violent Death Memorial Quilt inside the Human Services Building was a successful temporary installation, and a benefit to the community. The County can support the local arts community in and around Durham by approving more temporary art installations of merit.

Policy Impact

The goal of the County's public art program is to use art in public places to enhance the County's identity and the quality of public spaces, increase the quantity and quality of public art in the County, and create integrated public art, which is art that is designed to relate to or be incorporated with the design of public facilities. The public art program's mission is to provide a sense of meaning and beauty to places in our community; to enliven our streets and neighborhoods; to celebrate our unique history, diversity, and creativity; to engage, enlighten, inspire, and educate all citizens now and in the future.

Procurement Background

N/A

Fiscal Impact

This Amendment has little to no fiscal impact, as most temporary art installations are not funded.

Recommendation

The County Manager recommends that the Board adopt the attached Amendment to the Durham County Public Art Program Manual.